



## Hanoch Piven – Multidisciplinary Artist Bio:



*Photo credit: Toni Ricart*

Hanoch Piven is an internationally acclaimed Israeli artist, widely recognized for his innovative portraiture technique that combines everyday objects into playful and thought-provoking three-dimensional collages.

A graduate of the School of Visual Arts in New York, Piven developed his signature style during his student years. His portraits have been featured in leading international publications including *Time*, *Newsweek*, *Der Spiegel*, and *The London Times*.

In Israel, Piven rose to public prominence in the 1990s through his influential portrait column in *Haaretz's* weekend supplement. Since then, he has expanded his practice to

include bestselling children's books—among them *The Purple Feather* and *What Are Prime Ministers Made Of?*—as well as acclaimed television programs such as *Joking Objects* (Hop! Channel) and *The Workshop* (Israeli Educational Television). His most recent book, *How to Survive a Flood and Other Useful Advice from the Bible*, was published in 2023 by Schocken. In September, the Herzliya Museum of Contemporary Art will present a comprehensive survey of his work.

Beyond his artistic production, Piven is deeply committed to education and community engagement. He lectures widely on creativity and creative education, and conducts workshops for children, adults, and organizations across Israel's diverse communities. Believing that art is fundamentally a form of communication, Piven seeks to open creative spaces for those who do not ordinarily engage in artmaking, enabling new channels of expression beyond words. Over the years, he has collaborated with art therapists to foster processes of healing, and with organizational consultants to inspire creative dialogue within institutions.