



Emilio Mogliner – Multidisciplinary Artist Bio:



Emilio Mogliner, born in Argentina, immigrated to Israel in 1969 at the age of five. From an early age, painting became an inseparable part of his life, first as a channel for his childhood hyperactivity and later as his primary artistic language.

Following his military service as a combat soldier, Mogliner established an ecological farm on land he acquired near Rehovot, where he also began his professional artistic career. Over the years, he has developed a wide range of original techniques, blending sculpture, painting, and performance.

Among his most renowned works is the monumental environmental protest sculpture *Guardian of the Negev* (17 meters high, 450 tons), part of his series *The Guardians*. Created through Mogliner's unique method of concrete casting in "earth molds," the sculpture stands across from Neot Hovav as a powerful statement against environmental pollution.

A pivotal moment in Mogliner's artistic journey came after an assassination attempt left his right hand paralyzed. This life-altering experience led him to create his distinctive *One Breath Paintings*, often executed as live performances before an audience. From this practice, he later developed *Flash Art*, a technique that emphasizes spontaneity, inner connection, and creative freedom.

Today, Mogliner continues to explore the intersections of art, environment, and community. He works for the museum he founded, *The Museum of Art and Environment*, and leads artistic and social initiatives designed to enrich and inspire the wider public.