

IN-PERSON FILMS & EVENTS • NOVEMBER 2–18, 2023

For a list of community partners and post-film speakers, please visit tcjfilmfest.org



KEEP THE CHANGE (TWO SCREENINGS)

PRE-FESTIVAL FREE SCREENING
THURSDAY, NOV 2 • 7 PM
 MINNESOTA JCC CAPP CENTER

FREE MOVIE MATINEE
MONDAY, NOV 6 • 1 PM
 MINNESOTA JCC SABES CENTER
**NON-TICKETED, FIRST-COME,
 FIRST-SERVED BASIS**

Sarah and David, two adults with autism, meet at a support group in New York City. As they get to know each other and gradually explore the boundaries of their new relationship, an unexpected love story unfolds against all odds.



MATCHMAKING
OPENING NIGHT + AFTER PARTY!
SATURDAY, NOV 4 • 7 PM
 SHOWPLACE ICON THEATRE &
 KITCHEN AT THE WEST END

SHOWPLACE
 ICON THEATRE
 KITCHEN

ADVANCE: \$20 FILM-ONLY • \$25 FILM +PARTY
SAME DAY: \$25 FILM-ONLY • \$30 FILM +PARTY

When Moti Bernstein, an Ashkenazi from a “good family”, handsome and smart, reaches the right age, he begins to hear that he is the ultimate match. However, Moti wants the one he can never have.



SUMMER STOCK AND THE HOLLYWOOD MUSICAL

SUNDAY, NOV 5 • 1 PM
 MINNESOTA JCC CAPP CENTER
FREE • REGISTER TO GUARANTEE SEAT

A farmer gets sucked into show business when a theatrical troupe invades her farm in this 1950's classic “let’s paint the barn and put on a show” collaboration between Judy Garland and Gene Kelly.



SHTTL + FLEDGE (SHORT)

SUNDAY, NOV 5 • 4 PM
 MINNESOTA JCC CAPP CENTER
\$15 ADV • \$18 SAME DAY

Shttl beautifully captures the life and loves of a Yiddish-speaking village on the eve of the 1941 Nazi invasion of Soviet Ukraine. *Yiddish with English subtitles.*

Fledge (Short) is a folkloristic fantasy set during the Russian immigration to Israel in the 90's.



JUNE ZERO + HOLY HOLOCAUST (SHORT)

MONDAY, NOV 6 • 7 PM
 MINNESOTA JCC SABES CENTER
\$15 ADV • \$18 SAME DAY

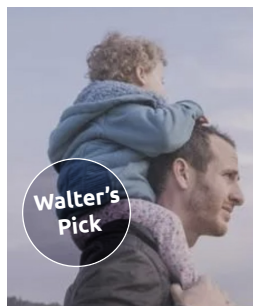
Set in Israel immediately following the 1961 trial of Adolf Eichmann, one of the chief architects of Hitler’s “final solution,” *June Zero* explores the pivotal event from a unique perspective through loosely interconnected stories of three people on the periphery of history.

Holy Holocaust (animated Short) – A close friendship is tested when a German woman discovers she is the Black granddaughter of a notorious Nazi commander.



AMERICA
SATURDAY, NOV 11 • 7 PM
 MINNESOTA JCC CAPP CENTER
\$15 ADV • \$18 SAME DAY
Dessert reception to follow.

An Israeli swimming tutor living in Chicago returns to Israel after 10 years to bury his father. An encounter with a beloved childhood friend and his newly engaged girlfriend will set a series of events in motion that will affect everyone’s lives.



Walter's
Pick

CHILDREN OF PEACE

SUNDAY, NOV 12 • 1 PM
 MINNESOTA JCC SABES CENTER
\$15 ADV • \$18 SAME DAY

Children who were brought up in a social experiment in the only community in the world where Palestinians and Israelis chose to live together in co-existence. “Oasis of peace” is a dream that shattered into reality.



1341 FRAMES OF LOVE AND WAR

SUNDAY, NOV 12 • 3 PM
 MINNESOTA JCC SABES CENTER
\$15 ADV • \$18 SAME DAY

Israel’s most celebrated war photographer, Micha Bar-Am, mines his extraordinary archive of over half a million negatives, in a profound exploration of photography, memory, and the personal cost of a life devoted to recording a conflict.

Continued on back side!

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A KADDISH FOR BERNIE MADOFF

FREE MOVIE MATINEE

MONDAY, NOV 13 • 1 PM

MINNESOTA JCC SABES CENTER

A nonticketed event. Seating is available on a first-come, first-served basis.

A hybrid of memoir musical and narrative fantasy, *A Kaddish for Bernie Madoff* tells the story of Madoff and the system that allowed him to function for decades through the eyes of musician/poet Alicia Jo Rabins, who watches the financial crash from her 9th floor studio in an abandoned office building on Wall Street.



EXODUS 91: THE UNTOLD STORY OF OPERATION SOLOMON

TUESDAY, NOV 14 • 7 PM

MINNESOTA JCC CAPP CENTER

\$15 ADV / \$18 SAME DAY

Israeli diplomat, Asher Naim, is on a seemingly insurmountable mission to bring 15,000 Ethiopian Jews to Israel. As he learns more about these African Jews, he finds himself between worlds and faces a crisis of faith in himself and his country.



MARCH '68

WEDNESDAY, NOV 16 • 7 PM

MSP FILM AT THE MAIN CINEMA

\$15 ADV / \$18 SAME DAY



Set against the backdrop of the volatile Communist era of 1960s Poland, this coming-of-age story pits romance against politics. Like in *Romeo and Juliet*, Hania and Janek fight for their affection, when their families are on both sides of the March barricade.



THE MONKEY HOUSE

CLOSING NIGHT + WRAP PARTY!

SATURDAY, NOV 18 • 7 PM

SHOWPLACE ICON THEATRE & KITCHEN AT THE WEST END



ADVANCE: \$20 FILM-ONLY / \$25 FILM + PARTY
SAME DAY: \$25 FILM-ONLY / \$30 FILM + PARTY

A once successful novelist tries to revive his fading career by launching a highly inventive scam. He recruits a reckless actress and trains her to assume the somber identity of a lit Masters student. Their lives will alter forever.

VIRTUAL SHORTS & SHOWS • NOVEMBER 1–30, 2023 • SINGLE TICKETS \$12



CHANSHI EPISODES 1-4, 5-7, 8-10

Chanshi, a young ultra-Orthodox girl from Brooklyn, immigrates to Israel and embarks on a wild journey. But the transition from a life with clear rules to one without, throws her into a whirlwind of life experiences.



UNDER HER WING

A documentary web series that explores unique connections between grandmothers and granddaughters, relating in the short overlapping moments when they are both grown women.



WHEN TANGO MEETS KLEZMER

A tribute to the musical couple Rosa and Ernesto Honigsberg, whose story of reliance is a celebration of South American Jewish musicians and a love letter to Brazilian Jews, many who immigrated to escape Nazism and World War II. crisis of faith in himself and his country.



DOCUMENTARY & NARRATIVE SHORTS

Documentary Shorts

Inspiring and enlightening true stories.

Narrative Shorts: Standing Out

Stories of immigration, authenticity, and celebrating the ways we are unique.

Narrative Shorts: Let's Talk

Breaking years of silence, confronting the elephant in the room, and conversations we're most reluctant to have.



THE HOLY CLOSET

An Israeli documentary series that tells the stories of LGBTQ people who chose to remain religious Jews and to build their lives, relationships, families, and everyday activities according to the Jewish religion.



IT'S A WRAP

Grandma Haya desires to stop eating, taking her medications, and begins organizing a farewell party from life. Her friends and family try to dissuade her, but Haya is adamant about her decision.

SAVE BIG
WITH A
FESTIVAL
PASS!

\$99 ALL-FESTIVAL PASS
\$79 EARLY BIRD (THRU OCT. 15)
\$35 VIRTUAL-ONLY PASS

*JCC Members receive an add't'l 25% discount!



For tickets and more information, scan the QR code or visit tcjfilmfest.org